

Muz. 26314 III

THE AQUILA, a Waltz

Composed for the **PIANO FORTE** and respectfully
dedicated to his friend

DR F. P. WIERZBICKI

OF NEW YORK

by

EDWARD B. BOHUSZEWICZ.

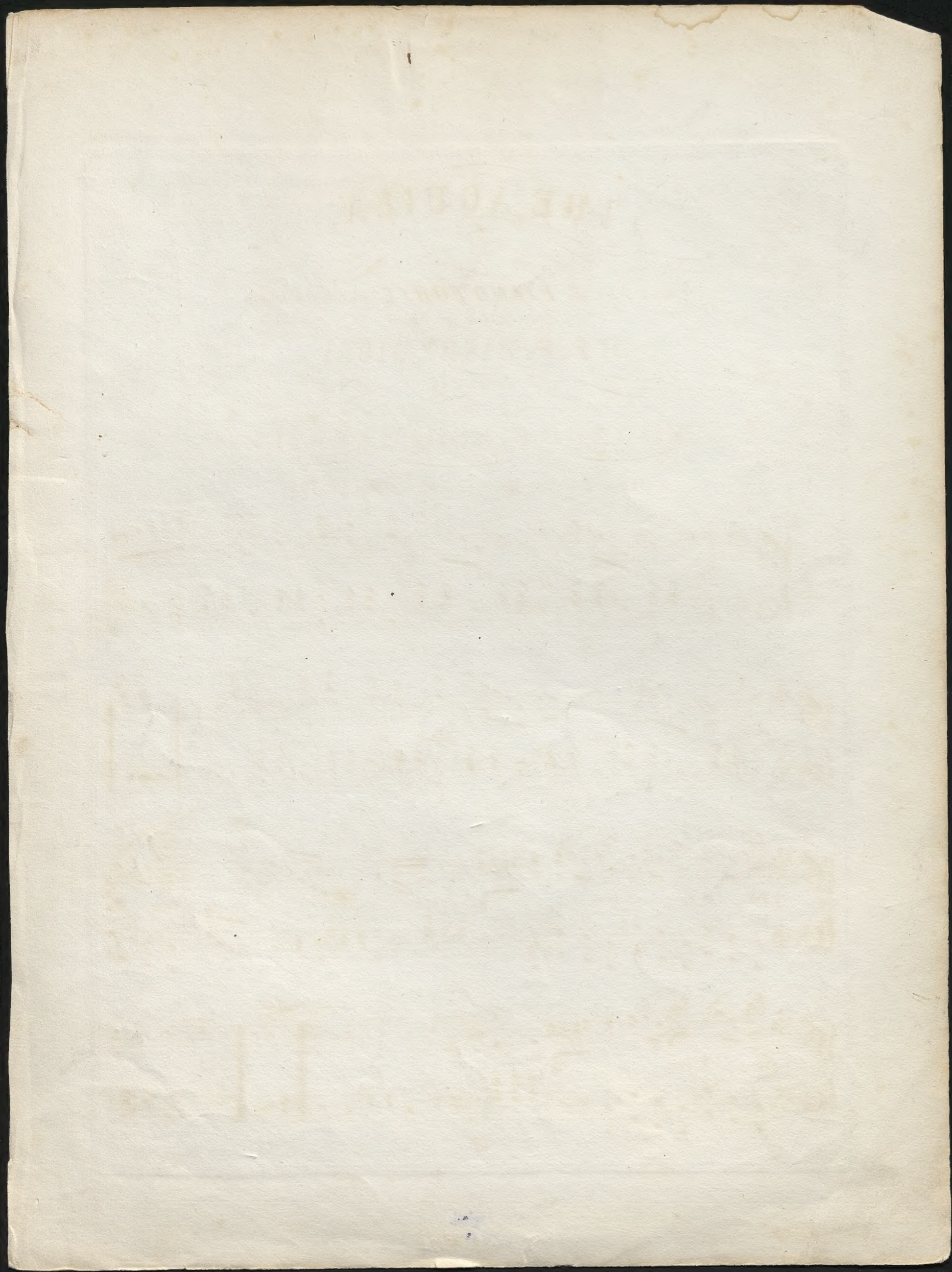
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Vivace.

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First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *f* and *mp*.

Second system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *p dol:* and *8va loco.*

Third system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *f*, *con esp:*, and *8va loco.*

Fourth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *cres*, *cen*, *do*, and *molto cres*.

Fifth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *f*, *8va loco.*, and *D.C.*

Sixth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings including *p*, *pp*, and *Fine.*

Clara J. Chavardi